

# Alexander Luria Ralph

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University of Michigan  
Ford School of Public Policy  
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## **EDUCATION**

**University of Michigan**, Ann Arbor, Michigan

*M.F.A. in Creative Writing*, Fiction, April 2000

Winner of three Hopwood Writing Awards (Novel, Short Fiction, and Essay)

Colby Fellowship

**Swarthmore College**, Swarthmore, Pennsylvania

*B.A. in English and History*, May 1995

Graduated Phi Beta Kappa with High Honors

## **EMPLOYMENT**

**Lecturer IV, Gerald R. Ford School of Public Policy, University of Michigan**

*July 2011 – Present*

- Conduct one-to-one writing tutorials for graduate and undergraduate students (2000+ tutorials)
- Design and teach Ford School writing courses, including “Introduction to Policy Writing,” “Storytelling in Policy Writing: People and Numbers,” and “Writing Effectively for Public Policy”
- Design and lead outreach programming on policy writing, including orientation seminars, workshops for various student groups, and workshops on applications and professional materials
- Support Ford School faculty in the teaching of writing through outreach and class visits

**Editor, Corruption in Fragile States Blog, Corruption, Justice and Legitimacy Program, The Fletcher School, Tufts University**

*June 2021 – present*

- Serve as editor for internal and external authors on blog dedicated to improving anti-corruption efforts in spaces of endemic corruption
- Work as developmental editor and copyeditor
- Help oversee blog platform redesign

**Writer, Reverb**

*June – December 2020; Cincinnati, OH*

- Worked with communication and design firm Reverb to support pro-Deferred Action for Childhood Arrivals (DACA) messaging

- Collaborated on and ghost wrote numerous op-eds for newspapers and national publications

**Instructor, Public Policy and International Affairs (PPIA) program, Gerald R. Ford School of Public Policy, University of Michigan**

*Summers 2009 – 2018*

- Conducted writing and career-related seminars and individual tutorials for the 18 rising college seniors in the Public Policy and International Affairs Junior Summer Institute

**Writing Instructor, Sweetland Center for Writing and English Department, University of Michigan**

*September 2002 – June 2011*

- Designed and taught 39 courses for the Sweetland Center for Writing, the Lloyd Hall Scholars Program, and the English Department
- Conducted 1000+ individual writing tutorials for undergraduate and graduate students from across the university

**SELECTED PUBLICATIONS, AWARDS, AND GRANTS**

Publications

[“IKRON goes beyond mental health treatment, offering community, classes, and assistance with job help,”](#) *Soapbox Cincinnati*, August 31, 2021

[“How the pandemic affected mental health and addiction services,”](#) *Soapbox Cincinnati*, June 8, 2021

[“Hamilton County’s Mental Health Court: battling addiction, mental health issues during a pandemic,”](#) *Cincinnati Enquirer*, June 8, 2020

“Teaching Policy Writing After the Election,” *Inside the Ford School*, Student Services Blog, Nov. 2016

“Trout Lake,” *Virgin Fiction*, New York: Rob Weisbach Books, William Morrow and Co., 1998

Awards

The Ben Prize in Recognition of Exceptional Teaching of Writing, University of Michigan, 2009

New York State Writer’s Institute Fellow in Lugano, Switzerland, Summer 2001

Hopwood Major Fiction Award (Novel), University of Michigan, 2000 (2nd Place)

Hopwood Major Fiction Award (Short Story), University of Michigan, 2000 (2nd Place)

Hopwood Major Essay Award, University of Michigan, 1999 (1st Place)

Grants

LEO Lecturers’ Professional Development Fund, University of Michigan, November 2013

Course Connections Grant, University of Michigan, Fall 2010

CRLT Instructional Development Fund Grant, University of Michigan, Summer 2010

CRLT Lecturer’s Professional Development Grant, University of Michigan, March 2008