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## EDUCATION

- MFA Poetry, Rainier Writing Workshop, 2017, with Pedagogy Endorsement  
*Linda Bierds and Carol Houck Smith Graduate Scholarship*
- MFA Columbia University School of International and Public Affairs, 1997  
*Teaching Assistant; Departmental Research Assistant*
- BA Economics, University of Notre Dame, 1994  
*With High Honors*

## TEACHING & PROFESSIONAL EXPERIENCE

- University of Michigan, Gerald R. Ford School of Public Policy, Lecturer III Writing Instructor, September 2018-present.
- Rainier Writing Workshop at Pacific Lutheran University, Visiting Faculty and Featured Reader, July 2020 (*postponed due to COVID-19*)
- *The Rumpus*, Senior Poetry Editor, August 2019-present; Poetry Editor, August 2016 - 2019.
- Freelance poetry instruction through community literary centers, Fall 2019-present.
- Washtenaw Community College, Adjunct Instructor (Composition I), Winter Term 2017.
- California Poets in the Schools, teaching-artist, 2015-2016.
- Freelance teaching-artist in K-12 schools, 2008-2015.
- Legislative Liaison, State of Minnesota Department of Administration, 2001 session.
- Public sector project management (various clients), 1997-2000.
- Graduate Teaching Assistant, Public Management, School of International and Public Affairs, Columbia University, fall semester 1996.

## SELECTED HONORS & AWARDS

- *Teaching Honor Roll* at the Ford School of Public Policy: Fall 2018, Winter 2019, Fall 2019
- *Glenna Luschei Award* from *Prairie Schooner* for six poems in the Summer 2019 issue.
- *The 2019 Brittingham Prize for Poetry* awarded by the Wisconsin Poetry Series / University of Wisconsin Press for the poetry manuscript, *If the House*; Carl Phillips, judge.
- *The 2019 Crab Orchard Open Competition in Poetry* awarded by the Crab Orchard Series in Poetry / Southern Illinois University Press for the poetry manuscript, *Hinge*; Allison Joseph, judge.
- *Lucile Medwick Memorial Award* from the Poetry Society of America, "[Interior with a Woman Peeling Oranges, Snapping Beans](#)"; Maggie Smith, judge; 2018.
- *New England Review Award for Emerging Writers*, [finalist](#); 2018.
- *Cave Wall Press Broadside Contest*, "[In Southeast Lower Michigan, a Chance of Snow After Midnight](#)," runner-up, 2017.
- *Vermont Studio Center*, Rainier Writing Workshop Fellow, March 2016.
- *Writers @ Work Fellowship* in poetry; Ellen Bass, judge; 2014.

## SELECTED PUBLICATIONS

## Books

- *Hinge*, Crab Orchard Series in Poetry - Southern Illinois University Press, 2020, winner of the 2019 Crab Orchard Series in Poetry Open Competition.
- *If the House*, Wisconsin Poetry Series – University of Wisconsin Press, 2019, winner of the 2019 Brittingham Prize in Poetry.

## Critical Writing

- *Literary Hub*, [“Against the Muse Myth: On Motherhood and the Writing Life.”](#) October 22, 2020.
- *The Writer’s Chronicle*, “A Light Goes on in Me: Laura Jensen’s Singular Poetry,” with Marianne Boruch, Sharon Bryan, Kevin Prufer, and Joy Maniseotis, April 2020.
- *The Rumpus*, a review of [Still Life with Mother and Knife by Chelsea Rathburn](#), February 14, 2020.
- *The Georgia Review*, “Back Roads and Ditchwise: Against Ben Lerner’s *The Hatred of Poetry*,” Fall 2019.
- *The Rumpus*, a review of [Kill Class by Nomi Stone](#), March 15, 2019.
- *Kenyon Review* online, a review of [Some Say the Lark by Jennifer Chang](#), Winter 2018.
- *Tupelo Quarterly*, a review of [Holdfast by Christian Anton Gerard](#), January 28, 2018.
- *Colorado Review*, a review of [Anyone by Nate Klug](#), Fall 2016.
- *Kenyon Review* online, a review of [Errata by Lisa Fay Coutley](#), Spring 2016.
- *The Rumpus*, a review of [Multitudinous Heart: Selected Poems by Carlos Drummond de Andrade](#), Richard Zenith, trans., March 16, 2016.
- *Colorado Review*, a review of [Surrounded by Friends by Matthew Rohrer](#), Spring 2015.
- *The Rumpus*, a review of [Bone Map by Sara Eliza Johnson](#), June 24, 2015.
- *Flycatcher Journal*, reviews of Camille Dungy’s *Smith Blue* and *The Place That Inhabits Us: Poems From the San Francisco Bay Watershed*, No. 2, January 2013.

## Poetry

- *Prairie Schooner*, “I Talk Myself Through the Facts of Each Day,” “Fluvial,” “Conversation with Lace Thong and Car Keys,” “Conversation with Glass and Joist,” “Love Story,” “Elegy at the Strandline,” Vol. 93 No.2, Summer 2019.
- *Escape Into Life*, [“Hemming”](#); [“Because I want to give them more than the small, gray stone.”](#) [“War Poem as I Nurse the Baby.”](#) and [“A Wooing, Outright, of My Beloved Ones.”](#) May 2019.
- *On the Sea Wall*, [“Bridging.”](#) [“The Day Has Brought You Everything You Need.”](#) April 30, 2019.
- *Poetry Daily* (reprint), [“Elegy Beginning with a Text From My Brother.”](#) April 3, 2019.
- *Tinderbox Poetry Journal*, [“Epithalamium with Trail of Ashes.”](#) Vol. 5, Issue 5, March 2019.
- *Cave Wall*, [“In Southeast Lower Michigan, a Chance of Snow After Midnight.”](#) “Picture of the Sun,” “There Was Always That Hill and the Swaying,” Issue #15, 2019.
- *ZYZZYVA*, “Disclosures | If you are aware of any settling,” No. 115, Spring 2019.
- *Pleiades*, “Meditation at Fishtown,” Vol. 39, No. 1, Winter 2019.
- *Georgia Review*, “Address to the Meadow in the Dusk,” “Elegy Beginning with a Text From My Brother,” and “[Somewhere in the meadow is everything],” Winter 2018; “Idiopathic,” “How to Lure the Wolf,” “Flare,” as [“Love Songs for Lupus.”](#) Vol. 70, No. 1, Spring 2018.
- *THRUSH Poetry Journal*, [“Persephone: Since she kept asking.”](#) [“Novembering.”](#) November, 2018; “Berry,” July 2012
- *Blackbird*, [“Elegy.”](#) [“Poem that Begins on a Staircase.”](#) Vol. 17 No. 2, Fall 2018.
- *Copper Nickel*, “Disclosures | If you are aware of any nuisance animals such as crows, chickens, or barking dogs,” Issue 27, Fall 2018.
- *FIELD* “Conversation with Shower and Vestibule,” “Conversation with Distance and Shaking,” “Conversation with Windows and Green,” No. 98, Spring 2018.
- *Poetry Society of America Lucile Medwick Memorial Award*, [“Interior with a Woman Peeling Oranges, Snapping Beans.”](#) Maggie Smith, judge; 2018

- *Ploughshares*, “Meditation at Ice-Out,” Vol. 43, No. 4, Winter 2017-2018.
- *New England Review*, “Self-Portrait as the River Floods” and “Self-Portrait as Something Like a Heart,” Vol. 38, 2017, No. 4, Spring 2018.
- *Gettysburg Review*, “Disclosures | If you are aware of any shared features,” “Disclosures | If the house is built on a hillside,” Vol. 30, No. 4, Winter 2017.
- *Crab Orchard Review*, “Four Views of November,” Vol. 22, No. 2, Fall 2017.
- *Verse Daily* Web Weekly feature, [“Love Poem for Lupus.”](#) November 13, 2017.
- *Memorious*, [“Love Poem for Lupus.”](#) [“At Dock’s End.”](#) Issue 28, 2017.
- *Two Bridges Review*, “Bowl of Fruit and Bread on a Table,” “For the Children Who Blanketed Their Mother’s Body With Their Bodies In a Field All Night In Winter,” Issue 6, 2017.
- *Rise Up Review*, [“Even So, the First Bird.”](#) 2017.
- *Poetry Northwest*, “Night Repairs” and “Tentative Theories,” Vol. XI, Issue 2, Winter & Spring 2017.
- *Copper Nickel*, “Portrait of Hometown as Constellation,” Number 23, Fall 2016.
- *North American Review*, [“Most Accidents Occur at Home.”](#) Vol. 301, No. 2, Spring 2016.
- *The Missouri Review*, [“After Reading the Story of Assumption Chapel in Cold Spring, Minnesota.”](#) Poem-of-the-Week Web Feature, September 14, 2015.
- *ZYZZYVA*, “Frank Next Door,” “As If Life Can Go On As It Has,” “Translation,” No. 104, Fall 2015.
- *Bellingham Review*, “Onset,” Vol. XXXVIII, Issue 70, Spring 2015.
- *saltfront*, “On a Drive Through the Country, My Daughter Asks...,” Issue 3, Winter 2015.
- *Mid-American Review*, “Aubade with Book and Angel,” Vol. XXXV, No. 1, 2015.

## SELECTED READINGS & LECTURES

- *One Pause Reading Series* featured debut poet, October 2020 ([recorded](#) due to COVID-19)
- *Skazat! Reading Series*, featured poet, Ann Arbor, Michigan, November, 2020.
- *Campus visit and craft talk*, Oregon State University, May 2020 (remote due to COVID-19)
- *Campus visit and craft talk*, Bowling Green State University, April 2020 (remote due to COVID-19)
- *Further Notice Reading Series*, with Sumita Chakraborty, June 2020 (remote due to COVID-19)
- *Café Muse Reading Series*, with Tommye Blount, The Writer’s Center, Bethesda, MD, June 2020 (remote reading due to COVID-19)
- *Association of Writers and Writing Programs (AWP) National Conference*, panel discussion, “I Keep My Eyes Open and Have to See: The Poetry of Laura Jensen,” moderator, March 2019.
- *State Budget Office Writing Workshop*, State of Michigan, with Beth Chimera, November 2018.
- *Open Books* bookstore, “A Night of Poetry and Conversation with Katie Ford,” Seattle, Washington, moderator, April 2017
- *Association of Writers and Writing Programs (AWP) national conference*, panel discussion “Breaking the Silence: Writing Infertility and Pregnancy Loss,” moderator, February 2017.
- *The Peninsula Literary Series*, Palo Alto, California, April 2017 and September 2013
- *Valona Poetry Series*, Crockett, California, February 2016
- *ZYZZYVA* fall issue launch, Diesel Books, Oakland, California, September 2015
- *LitCrawl* San Francisco, October 2013

## CONTRIBUTOR SPOTLIGHTS & INTERVIEWS

- [Interview at \*pulp\*](#), a publication of the Ann Arbor District Library, December 2020
- [Hinge: Featured selection at The Rumpus Poetry Book Club](#), November 2020
- [Interview at \*Women’s Voices for Change\*](#), January 2020
- [Interview at \*The Rumpus\*](#), January 2020
- [Interview at \*pulp\*](#), a publication of the Ann Arbor District Library, October 2019
- [Contributor spotlight at \*Memorious\*](#), October 2019
- [Contributor spotlight at \*North American Review\*](#), Spring 2016

- [Contributor spotlight at \*Mid-American Review\*](#), Winter 2015

#### REVIEWS OF CREATIVE WORK

- [Review](#) of *Hinge* by Megan Otto at the *Chicago Review of Books*
- [Review](#) of *If the House* by Hannah M. Vanderhart at *The Rumpus*
- [Review](#) of *If the House* by Alexandra Barylaski at *Los Angeles Review of Books*
- [Review](#) of *If the House* by Susanna Lang at *RHINO*
- [Review](#) of *If the House* by Risa Denenberg at *Entropy*
- [Review](#) of *If the House* by Donna Vorreyer at *Tinderbox Poetry Journal*
- [Review](#) of *If the House* by Katherine O'Hara at *Beloit Poetry Journal*